Permit #S00115431

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00115431 **Type of Permit:** STILL **Release Date:** 12/16/2016

Production Company	FIRST SHOT PRODUCTIONS LLC CA
Insured Company Name	FIRST SHOT PRODUCTIONS LLC CA
Contact Phone No. 1	310 914 4524
Contact Phone No. 2	323-939-4900
Fax	323-939-4906
Address	8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069
Production Title	VOGUE JAPAN
Type of Production	Still Photo

Producer	Zach Crawford
Director	N/A JUCO
1st AD	n/a n.a
Production Manager	Zach Crawford
FilmL.A. Coordinator	Tara Kramer
Location Manager	Zach Crawford
Primary Phone	Mobile - 310-770-7876
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE	$63.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $670.00

Number of Locations 1

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Summary Information — Location

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Production Company FIRST SHOT PRODUCTIONS LLC CA
Insured Company FIRST SHOT PRODUCTIONS LLC CA
Production Title VOGUE JAPAN

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone

Location Address 701 State Dr, Los Angeles, CA, 90037

Location Name EXPOSITION PARK- ROSE GARDEN

Location Type Park

Film Dates 12/19/2016 - 12/19/2016 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
First Shot Production 12.5.16.pdf
54097 Rose Garden Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Putt putt generator; All on property;

Jurisdiction
Political: Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lolita Magallon
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of First Shot Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: Dec 5 2016

First Shot Productions

Name of Principal (i.e. company name) (Please Print)

Shotsie Kramer

Representative's Signature

8581 Santa Monica Blvd #460

West Hollywood CA 90069

Shotsie Kramer

Representative's Name (Please Print)

Principal's Mailing Address (Please Print)

Executive Producer

Representative's Title (Please Print)

310-804-4779

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ROSE GARDEN

- Ok to film on 12/19/16 from 6:00 am to 6:00 PM at the Rose Garden and also by the fountain.
- **Company production may not exceed more than 14 cast and crew combined. An additional charge will be added if company does exceed.**
- Ok to turn fountain on. Monitor will be turning the fountain on and off per request of the company.
- Ok to have hand held equipment and putt - putt generator.
- Generator placement must comply with FSO guidelines.
- No heavy equipment allowed.
- **All parking will be on state property.**
- Absolutely no staking into the ground of any kind.
- Must work around park activities.
- Company does not have exclusive access.
- Instructions or judgment may override written guidelines.
- Must stay on existing pathways or walkways.
- May not drive any vehicle into the Rose Garden, NO EXCEPTIONS.
- Company must be aware that height of the fountain will not change.
- (Outside the Rose Garden walls is not Rec & Parks property).
- Must work around existing permitted activities in the gazebos and other areas within the Rose Garden.
- Company will cater off site.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.

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- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-115431
FIRST SHOT PRODUCTIONS LLC CA - VOGUE JAPAN

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